



# Songs by Wilson G. Smith.

Avowal. <i>Alto or Bar. E♭</i> (b♭ - b♭) .....	40
Babyland. <i>Lullaby G</i> (d - g) .....	40
Contentment. <i>F</i> (f - f) .....	40
Entreaty. <i>Sop. or Ten. G</i> (d - e opt. a) <i>M - Sop. or Bar. E♭</i> (b♭ - c opt. f) .....	50
If I but knew. <i>Sop. or Ten. B♭</i> (f - g♭) <i>M - Sop. or Bar. G</i> (d - e♭) <i>Alto or Bass F</i> (c - d♭) .....	40
In the Clover. <i>D</i> (d - g) .....	50
Look in my Heart. <i>E♭</i> (b♭ - g) .....	50
Radiant morn hath passed away. <i>F</i> (c - f) .....	50
Song of May. <i>E♭</i> (b♭ - g) .....	50
Thou art not near me. <i>E♭</i> (b♭ - f) .....	50
Thou'rt like unto a lovely flower. ....	40
<i>Sop. or Ten. G</i> (d - g) <i>Alto E</i> (b - e) <i>Bass E♭</i> (b♭ - e♭) .....	
Unrequited. <i>E♭</i> (b♭ - f) .....	50
Constancy. <i>Sop. or Ten. B♭</i> (e - g) <i>M - Sop. or Bar. G</i> (c♯ - e) .....	50
The night has a thousand eyes. <i>Sop. or Ten. B♭</i> (f - a♭) <i>Mez. or Bar. G</i> (d - f) <i>Alto or Bass E♭</i> (b♭ - d♭) .....	50
Oh! that we two were Maying. <i>Sop. or Ten. F</i> (d - g) <i>M - Sop. or Bar. D♭</i> (b♭ - e♭) .....	60

CLEVELAND, O.  
**ROGERS & EASTMAN.**

CHICAGO.  
LYON & HEALY.

INDIANAPOLIS.  
WULSCHNER & SON

*Wilson G. Smith*  
318 S. GRAND AVE. ST. LOUIS, MO.



To M<sup>r</sup> SUMNER SALTER.

Thou'rt like unto a lovely flower.

(Du bist wie eine Blume.)

Revised Edition

1900

Words after HEINE.

(Alto.)

Music by WILSON G. SMITH.

**Andante moderato.**

VOICE. 

PIANO. 

*mf* *tranquillo* *L.H.* *pp*

*con molto espress.*

VOICE. 

*L.H.*

Thou'rt like un - to a love - ly flow - - - er, so  
 Du bist wie ei - - ne Blu - - - me, so

fair, so grace - ful, and so pure, I  
 hold und schön und rein, ich



*cresc.*

gaze on thee and yearn - ings sad \_\_\_\_\_ and yearn - ings  
 schau dich an \_\_\_\_\_ und \_\_\_\_\_ Weh - - - muth schleicht mir in's

*f*

sad \_\_\_\_\_ my lone heart doth en - - dure, I  
 Herz, schleicht mir in's Herz hin - - - ein, mir

feel that I would fain be lay - - ing My  
 ist, als ob \_\_\_\_\_ ich die Hün - - de auf's

*con molto*

hand up - on thy gold - en hair, \_\_\_\_\_ And  
 Haupt dir le - - gen \_\_\_\_\_ sollt, \_\_\_\_\_

*cresc.*

*espress.*

pray that God for aye would keep thee so  
 be - tend, dass Gott dich er - hal - te so

sweet, so pure, so fair. And pray that God for aye would  
 rein und schön und hold, be - tend, dass Gott dich er -

*marc.*

keep thee so sweet, so pure, so fair,  
 hal - te, so rein und schön und hold,

*poco rit.* *colla voce* *rall.*

*p e tranquillamente*

so pure, so fair.  
 so schön und hold.

*rit.* *sempre dim. e rit.* *ppp*

Sop or Ten Bb (C-G)

To Mr. Sean Williams

M-Sop or Bar G (C3-e)

## CONSTANCY.

Soprano or Tenor

Words by  
FREDERIC PETERSON, M.D.

Un poco allegretto

Music by  
WILSON G. SMITH  
con molto espressione.

VOICE *Un poco allegretto*

PIANO *poco rallent* *melodia poco marc.*

flow-er that blows, I give you as we

*poco appassionato*

part. For you it is a rose,

*dolce e poco rallent*

For me it is my heart.

*colla voce* *marc*

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Price 50¢

Bass

Baritone

Tenor

## BOOT AND SADDLE.

CAVALIER SONG.

ROBERT BROWNING.

JAMES H. ROGERS.

VOICE *Allegro non troppo.*

PIANO

Boot, saddle, to horse and a-way!

*Il basso ben marcato.*

Ree - cus my cas - tie be - fore the hot day

*p ma sempre marcato.*

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English Copyright secured.

Price 50¢

Sop. R (C-G)

## THE LAND OF DREAMS.

Alto D. (A-C)

Child's Song.

Edition for Alto.

Words by MARGARET DARRELL.  
(Copyrighted.)

EDWARD CAMPION.

VOICE *(on moto moderato)*

PIANO *dolce harmonioso* *p*

land of dreams. That I journey to ev - ry night And all that I see and

all that I do, You'd nev - er be - lieve if I told it to you when I

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Price 50¢

## MY LADDIE.

AMELIE RIVES.

FRANCIS CAMPBELL.

VOICE *Andante.*

PIANO

Oh, my lad - die, my lad - die.

lo'e your ve - ry plai - die. I lo'e your ve - ry bou - net Wi' the

*mp*

sil - ver buck - le on it. I lo'e your col - lie, Har - ry.

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Price 40¢